

Bogoroditse Djevo, Putina progoni

Lit./Pussy Riot/Moddi

Sergej Rachmaninoff (1873-1943)

First system of the musical score, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics in Russian. The music is in 4/4 time and B-flat major. Dynamics include *mf*, *mp*, and *f*. The lyrics are: Bo-go - ró - di-tse Djé-vo, Pu - ti-na pro-go-ni. Pu-ti - na pro-go - ni. Pu-

Second system of the musical score, starting at measure 7. It features four staves (Soprano, Alto, Tenor, Bass) with lyrics in Russian. The music continues in 4/4 time and B-flat major. Dynamics include *mf* and *mp*. The lyrics are: - ti - na pro-go-ni. Ho-ly Ma-ry, drive Pu-tin a-way. Drive a-way this dark-ness from your

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f halls. Drive a - way the un-god-ly souls. *mf* Our La-dy tear the eag-le off your
f halls. Drive a - way the un-god-ly souls. Our La-dy tear the eag-le off your
f halls. Drive a - way the un-god-ly souls. Our La-dy tear the eag-le off your
f halls. Drive a - way the un-god-ly souls. Our La-dy tear the eag-le off your

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mp *mf* *rall.* *p*
 walls. Ho-ly Ma-ry, drive Pu-tin a-way. Drive a-way this dark-ness from your halls.
mp *mf* *p*
 walls. Ho-ly Ma-ry, drive Pu-tin a-way. Drive a-way this dark-ness from your halls.
mp *mf* *p*
 walls. Ho-ly Ma-ry, drive Pu-tin a-way. Drive a-way this dark-ness from your halls.
mp *mf* *p*
 walls. Ho-ly Ma-ry, drive Pu-tin a-way. Drive a-way this dark-ness from your halls.