

CRED-SACRED-SACRED-SACRED-SACRED

I WILL
GREATLY
REJOICE!

KNUT NYSTEDT



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I WILL GREATLY REJOICE!

for Mixed Voices, S.A.T.B., a cappella

Isaiah 61:10-11

KNUT NYSTEDT

$\text{♩} = 112$

ff

Soprano
I will great-ly re - joice in the Lord, for my soul shall ex-ult in my

ff

Alto
I will great-ly re - joice in the Lord, for my soul shall ex-ult in my

ff

Tenor
I will great-ly re - joice in the Lord for my soul shall ex-ult in my

ff

Bass
I will great-ly re - joice in the Lord for my soul shall ex-ult in my

$\text{♩} = 112$

Keyboard
for
(rehearsal
only)

5

mf

God; for He has clothed me with the gar-ments of sal - va - tion, He has

mf

God; for He has clothed me with the gar-ments of sal - va - tion, He has

mf div.

8 God; for He has clothed me with the gar-ments of sal - va - tion, He has

mf

God; for He has clothed me with the gar-ments of sal - va - tion, He has

9

cov-ered me with the robe of right-eous-ness, as a bride-groom decks him -

cov-ered me with the robe of right-eous-ness as a bride-groom decks him -

cov-ered me with the robe of right-eous-ness, as a bride-groom

cov-ered me with the robe of right-eous-ness, as a bride-groom

p

div. p

unis. p

p

13

self with a gar - land, and as a bride a - dorns her -

self with a gar - land, and as a bride a - dorns her -

decks him - self with a gar - land, and as a bride a -

decks him - self with a gar - land, and as a bride a -

div.

unis.

div.

unis.

16

mf *mp* *rit.*
unis.
 self with her jewels, a - dorn her - self with her jewels, with her jewels.

mf *mp* *rit.*
div.
 self with her jewels, a - dorn her - self with her jewels with her jewels.

mf *mp* *rit.* *div.*
 dorns her - self with her jewels, her - self with her jewels, with her jewels.

mf *mp* *rit.* *div.*
 dorns her - self with her jewels, her - self with her jewels, with her jewels.

mf *mp* *rit.*
 Piano accompaniment for the first system.

20 *a tempo*

f
 For as the earth brings forth its shoots, _____ and as a gar-den caus-es

f
 ... brings forth its shoots, _____ and as a gar-den caus-es

f
 For as the earth brings forth its shoots, its shoots,

For as the earth brings forth its shoots,

a tempo *f*
 Piano accompaniment for the second system.

23

cresc.
 what is sown in it to spring up, to spring up, to
 what is sown in it to spring up, to spring up, to
 and as a gar-den caus-es what is sown in it to spring, to
 and as a gar-den caus-es what is sown in it to spring, to

26

div. ff *unis. ff* *div.*
 spring up; so the Lord God will cause right-eous-ness and
 spring up; so the Lord God will cause right-eous-ness and
 spring up; so the Lord God, the Lord will cause right-eous-ness and
 spring up; so the Lord God, the Lord will cause right-eous-ness and

31

praise, will cause right-eous-ness and praise to spring forth, — to spring

praise, will cause right-eous-ness — and praise to spring forth, — to spring

unis.
8 praise, will cause right-eous-ness — and praise to spring forth, — to spring

praise, will cause right-eous-ness — and praise to spring forth, — to spring

Detailed description: This block contains the musical score for measures 31 through 34. It features four vocal staves and a piano accompaniment. The first vocal staff is marked 'unis.' and begins with measure 8. The lyrics are 'praise, will cause right-eous-ness and praise to spring forth, — to spring'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The key signature has one sharp (F#) and the time signature is 3/2.

35

div.
forth, — to spring forth be - fore all the na - tions!

forth, — to spring forth be - fore all the na - tions!

8
forth, — to spring forth be - fore all the na - tions!

div.
forth, — to spring forth be - fore all the na - tions!

Detailed description: This block contains the musical score for measures 35 through 38. It features four vocal staves and a piano accompaniment. The first vocal staff is marked 'div.' and begins with measure 8. The lyrics are 'forth, — to spring forth be - fore all the na - tions!'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The key signature has one sharp (F#) and the time signature is 3/2.

... The Composer

KNUT NYSTEDT, born in Oslo, Norway in 1915, a graduate of the Oslo Conservatory of Music and student of Per Steenberg and Bjarne Brustad, is conductor of the Norske Solistkor (Norwegian Soloist Choir) and professor of choral conducting at the University of Oslo. In this country he has studied composition with Aaron Copland, conducting with Robert Shaw, and organ with Ernest White in 1947.

His compositions, both choral and instrumental, have been premiered in Norway by both the Oslo Philharmonic Orchestra and the Norske Solistkor and, in this country, by several orchestras and choral groups, including the Augsburg Choir.

Mr. Nystedt received in 1966 the St. Olaf Medal from the King of Norway for his contributions to the musical life of his country.

Mr. Nystedt is a devout, deeply committed man. As organist and choirmaster at Oslo's modern Torshov church, he finds in worship not only strength for his inner life, but the stimulation for a great deal of his work as a composer.



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